

Bach Cantatas - Kontrabande

Charles Humphries - counter-tenor, Alexandra Bellamy - oboe, Clare Salaman - violin,
Henrietta Wayne - violin, Rachel Byrt - viola, Richard Campbell - violoncello,
Bill Hunt - violone, Laurence Cummings and James Johnstone - keyboard

J.S. Bach (1685 - 1750)

1] Sinfonia Cantata BWV 49	6:24	Cantata BWV 54	
Cantata BWV 170		11] Widerstehe doch der Sünde	8:02
		12] Recit: Die Art verruchter Sünden	1:05
2] Vergnügte Ruh, beliebte Seelenlust	6:41	13] Wer Sünde tut, der ist vom Teufel	2:53
3] Recit: Die Welt, das Sündenhaus	1:19		
4] Wie jammern mich doch die verkehrten Herzen	6:33	14] Sinfonia Cantata BWV 21	2:58
5] Recit: wer sollte sich demnach	1:09	15] Cantata BWV 53	6:17
6] Mir erkelt mehr zu leben	5:36	(Schlage doch, gewünschte Stunde)	
7] Sinfonia Cantata BWV 76	2:44		
Concerto for Oboe d'amore BWV 1055		Total Time	65:13
8] 1st movement - Allegro	4:16		
9] 2nd movement - Largo	4:50		
10] 3rd movement - Allegro am non tanto	4:34		

Mastered using ProTools HD, Edited by Fineplice Ltd

Q-LAB system - Claudio CMA-1XE Mic Amps, AKG C414/F8, Sony Digital Recorders, Quad 520/Spendor SP1's & AKG monitoring



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Recording eng: Colin Attwell, Assistant eng: William Attwell.
Producer: Ben Turner, Organ tuning: Malcolm Greenhaulgh
Artwork: Colin Attwell, Photos: RKP photolab, Recorded: 10-13/1/2001
Booklet notes: Charles Humphries. Venue: Chilworth Friary



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